

MICHAEL (Continued)

For good-bye, and for good luck...

(Rosita goes to him and he kisses her cheek. She relents for a moment.)

(Nando walks in with Marian, holding a bottle of wine. He sees Michael's lips on Rosita.)

NANDO

What is going on Rosita?! Are you kissing this, this, this perverted professor?

(Michael lets go.)

ROSITA

No...

MICHAEL

Look brother, it's not like that...

NANDO

You're not my brother...

(Nando punches Michael out. He lands on the chair-- out cold.)

ROSITA

Nando, calm down! Nothing happened.

MARIAN

What were you doing kissing my date?

ROSITA

You just met him Maria. How can you two be dating?

(Abuelita walks in.)

MARIAN

My name is Marian!

ABUELITA

What is all this noise!?

(She notices Michael.)

What's wrong with the Yankee?

ROSITA

Nando punched him out.

MARIAN

My sister was kissing my boyfriend.

ROSITA

You just met him!

NANDO

Abuelita, where do you keep the rope?

ABUELITA

In the kitchen closet, hijo.

ROSITA

You are not tying him up!

MARIAN

Don't defend him Rosita!

(To Nando.)

You are not tying him up!

(Nando exits.)

ABUELITA

We got ourselves a prisoner!

MARIAN

Let me tell you sis... Nando is not the innocent you think he is. He jumped my bones and we macked like there was no tomorrow! He even smothered his face into my boobs, while you were checking on his distraught mother!

ROSITA

The engagement's off!

(Nando enters with rope, and ties the unconscious Michael to a chair.)

NANDO

This will teach him not to mess with a Latino man's woman.

ROSITA

I'm not your woman to own! And the engagement is off!

ABUELITA

That's what she said when you left. Better you know it now.

(Sonia and Vincent enter.)

SONIA

Better you know what now?

VINCENT

Nando, what are you doing to the white guy?

NANDO

I caught him and Rosita kissing.